T&C’s

• The Artist
  o The Competition is open to all living British and international artists over the age of 18 years old on 12 June 2021.
  o A third party (e.g. gallery, agent or other representative) may submit work on behalf of the artist, but the third party must have the artist’s written consent.
  o Members of the judging panel, Sustainability First staff members, Associates, Trustees, Patrons or close family members thereof will not be eligible to enter the Competition.

• The Work
  o The submitted entry (the “Work”) must be original, created in any media – including but not limited to painting, drawing, mixed media or textile.
  o There is no minimum or maximum size limit for the works, as Spinal Research will share digitally online, and reproduce on their gift cards.
  o The Competition is open to 2 dimensional works.

• The Entry Process
  o In order to enter the competition, all entrants must send entries to laura@spinal-research.org, including name, email address, artwork title, size, medium, a brief paragraph about the work (200 words max), and any website or social media addresses
  o Entries will only be accepted digitally and must be submitted by Sunday 25 July 2021; Work submitted after this date will not be accepted.
  o Entry is free

• The Selection Process
  o All judging will take place between the Spinal Research team.
  o The judging criteria will include: relevance to the theme; creativity and originality; and overall impression / quality of the artwork.
  o The Judges’ decision shall be final and no correspondence will be entered into.
  o Shortlisted artists will be contacted via email after 27th July 2021.
  o Winning entrants will be contacted by 31st July 2021.

• Display of Artworks
  o Spinal Research will display the artworks on social media, and use on our Gift Cards and promotional materials.

• Prizes
  o The winners work will be reproduced on our Gift Card. Artist will be fully credited for their work throughout promotional materials and the gift cards themselves.

• Photography and Copyright
  o Each artist, by entering the Spinal Research Frida Kahlo Art Competition, confirms that they hold all intellectual property rights in the work and the photographs of the work.
  o Artists will allow Spinal Research to use submitted photographs for the purposes of promoting the charity: catalogue, press and publicity, website and
in our on-going communications. Such permission for the use of photographs shall be without charge and in perpetuity.
- Copyright of all works remains the property of the artist; any enquiries for copyright will be referred to the artist.

- Data protection and privacy
  - In accordance with the Data Protection Act 1998 (and all other relevant Data Protection legislation), Spinal Research will hold the personal data of artists supplied securely.
  - The data will only be used in the process of administering the Spinal Research Frida Kahlo Art Competition and will not be transferred to any third party not directly involved in this competition.
  - If you have any questions on data protection and privacy, please view Spinal Research’s privacy policy or contact us at info@spinal-research.org

- Agreement to the conditions of entry
  - By entering the Spinal Research Frida Kahlo Art Competition artists are agreeing to all of the conditions set out within these Rules, Terms and Conditions of Entry.
  - Spinal Research's decision on all matters pertaining to the above is final and we reserve the right, at any time, and from time to time to amend, modify, vary, or discontinue the terms of this competition.
  - Spinal Research excludes liability for all loss, damage or claim arising as a result of the participant’s entry into the Competition or use of the prizes. No works of art should be sent to the registered office. Sustainability First will not accept any responsibility for any works sent by post or delivered to its offices.